

WREATH
(Czechoslovakia)

A dance from Moravia done by cpls or W only.

Record:

Formation: Single circle facing ctr.

Form: I AA BB
 II AA B1 B1
 III AA BB AA1

During introduction cpls turn to face one another.

PART I A.

Grand R and L, R to ptr, L to next, R to next, L to 4th. All start R, three steps per hand, dipping on step one of each meas. With 5th person, join R elbows, L hand on hip, turning with same steps 1-1/2 times to end facing in opp direction (M CW, W CCW). Repeat action of Part A. On last cts end with a closing step to face ctr, all hands joined low.

PART I B.

Start L, CW, step, step, hop (mazurka) twice, six steps with accent on ct 1. On repeat end with a closing step while reversing. Repeat sequence CCW starting R ft.

PART II A.

Repeat action of Part I AA.

PART II B. Cpls face CCW -- for W conversation pos, for cpls semi-closed pos.

Mazurka, accent on step one, while leaning fwd.

Cpls start with outside ft, step, step, hop (mazurka) twice. Accent on one, no lean. On last two steps cpls turn CW, W keep hold, cpls reversing hold. Repeat sequence CW. On the last two beats the M move fwd to face ptrs (single circle, ptrs facing).

PART III A. Cross hand hold, M L over R, M starts L fwd, W R bkwd. Two smooth polka steps, four skips while W turns under joined hands, CW. Repeat.

Repeat CCW, W moving fwd, M bkwd, W turns M under loosely joined arms. On repeat end with a closing step.

PART III B. Cpls facing, L hands on hips, R elbows hooked.

M starts L, W R. Two smooth polkas, four skips, repeat and end with closing step.

Repeat sequence with L elbows hooked, R on hips.

PART III A. Repeat A from III.

PART III A 1. All join hands in single circle all facing CW, hands low, all skip, following whoever the leader is.

Presented by František Bonuš